

The Girls of Room 28

Schwerin, opening of the exhibition in the frame of the international festival and competition ‘Verfemte Musik’ (Banned Music) by the Jeunesses Musicales Mecklenburg-Vorpommern. Eight of the survivors were invited to Schwerin.

● 23 September 2004

Berlin, Reinhardswald-Grundschule; **Leipzig**, Gewandhaus/Gewandhaus Children’s Choir; **Freiburg**, Theodor-Heuss-Gymnasium; **Salzburg**, Misisches Gymnasium and Universität/Theologische Fakultät; **Überlingen**, Rathauskeller; **Leverkusen**, Lise-Meitner-Gymnasium; **Koblenz**, Volkshochschule.

● 2005

Hamburg, Gesamthochschule Alter Teichweg and Bezirksamt Hamburg-Nord; **Leutershausen/Hirschberg**, Former Synagogue Leutershausen/Catholic and Protestant Church; **Dorsten**, Jewish Museum; **Aalen**, Volkshochschule; **Düsseldorf**, Kreuzkirche; **Brno / Czech Republic**, Education and Culture Centre of the Jewish Museum Prague. A Czech version of the exhibition was donated to the Jewish Museum.

● 2006

Traunreut, Heimatmuseum; **Alzenau**, Märkische Musiktage; **Heidelberg**, Hölderlin Gymnasium; **Ludwigshafen**, Philharmonie; **Czech Republic, Prague**, Goethe-Institut Prague.

● 2007

Berlin, Deutscher Bundestag (German Parliament) Opening with eight of the survivors of Room 28 in the German Bundestag / Paul-Löbe Haus. The exhibition was part of the Ceremony of Remembrance for the victims of National Socialism. **Kassel**, Evangelisches Forum; **Bad Wildungen**, Musikschule; **Oranienburg**, Georg-Mendheim Oberstufenzentrum; **Terezin**, Cultural House. German-Czech project ‘Wandering through Theresienstadt’; **Kolbermoor**, Seniorenheim; **Ladenburg**, Rathaus; **Lüneburg**, Leuphana Universität.

● 2008

Rendsburg, Jewish Museum, the exhibition was part of official Holocaust Commemoration Ceremony of the Schleswig-Holstein state parliament; **Berlin**, Rathaus Schöneberg. **Heilbronn**, Theater Heilbronn; **Marseille**, Festival Musiques Interdites, Musée d’Histoire; **Toulouse**, Jewish community, **Essen**, Chorforum; **Bochum**, Jahrhunderthalle, Internationaler Kindertag / Ruhrtriennale; **Oederan**, Stadtkirche, Kultur- und Kunstverein; **Berlin-Prenzlauer Berg**, Pfefferwerk Stadtkultur; **Chemnitz**, Landesdirektion.

● 2009

Israel, Tel Aviv, Goethe Institut, Enav Center, Beit Yitzhak, Blumenthal Music Center. **London**, Haberdashers’ Aske’s Boys’ School; **Arzberg**, Maximilian-von-Bauernfeind-Schule; **Bayreuth**, Albert-Schweitzer-Schule; **Karlsruhe**, Rathaus; **Berlin**, Concert Hall, Gendarmenmarkt.

● 2010

- 2011 ● **Berlin**, Konrad Adenauer Foundation; **Eschwege**, Anne-Frank-Schule; **Solingen**, Musikschule; **Amberg**, Stadtjugendring; **Wien**, ESRA Gemeindezentrum; **Reutlingen**, Theater in der Tonne / Christuskirche; **Renningen**, Realschule; **Munich**, Pfarrsaal der Kirche St. Maximilian Kolbe.
- 2012 ● **Prague, Czech Republic**. Ministry of Education. Exhibition shown in the frame of the Holocaust Remembrance Day. **Weinheim**, Dietrich Bonhoeffer Gymnasium; **Berlin**, Technische Universität, Berlin, Embassy of the Czech Republic in Germany; **Neuenhaus**, Lise Meitner Gymnasium; **Kiel**, Nikolaikirche; **Neumünster**, Anscharkirche; **Bornheim**, Geschwister Imhoff Haus; **Bad Aibling**, Gymnasium.
- 2013 ● **Berlin**, Stiftung Erinnerung, Verantwortung und Zukunft (Foundation Remembrance, Responsibility and Future); **Brussels, European Commission** / Berlaymont Building, both as part of the Holocaust Remembrance Ceremony; **Hilpoltstein**, Museum zum Schwarzen Ross.
- 2014 ● **Geneva**, United Nations, as part of the Holocaust Remembrance Ceremony. **Wiesbaden**, Aktives Museum; **Friedrichshafen**, Theatertage am See. **São Paulo, Brazil**, Mube Museum. Newly designed Brazilian version of the exhibition.
- 2015 ● **Ulm**, Volkshochschule.
- 2016 ● **Witten**, Rudolf Steiner Schule; **Neumünster**, Waldorfschule; **Borken**, Montessori Gesamtschule.
- 2017 ● **Terezin, Czech Republic**. See page 121.



On 22 May 2014 the Brazilian version of the exhibition *As Meninas do Quarto 28* opened in the Mube Museum in São Paulo. The exhibition came to life due to a remarkable twist of fate and in a new superb design and has hitherto experienced a tremendous success and impact in Brazil.

