

Stones of Remembrance

Our friends from Theresienstadt and all those we loved and lost in the Holocaust have no grave where we can leave a stone in remembrance. That's why we wanted the book, and that's why we wanted this exhibition – as our stones of remembrance.

Helga Pollak-Kinsky

We wish that by remembering our friends of Room 28 and all the wonderful people who took care of us, the human values and achievements will live on which became so important to us: tolerance, empathy, education, culture, friendship and love.

Anna Hanusová

As one of the girls from “Twenty-eight” – this is how we called our Room – I hope that this brochure will achieve its objective. This is important for us for two reasons. Firstly, because we want to save from oblivion the girls who lived with us in our Room and did not come back from the concentrations camps. Secondly, as a warning for the next generation. And also as an example of how easily a new Holocaust could happen if well-meaning people are too unconcerned and allow fanatics to come to power. I wish for the sake of all readers that such evil times will never recur.

Handa Drori



Panel of the exhibition

“The Last Chord” – an evening with “The Girls of Room 28” at the Academy of Arts in Berlin on 22 January 2008. The next day the exhibition opened at the German Parliament. Photo: © German Parliament

